# Virtual interaction with real patients

**EMA PCWP/HCPWP Workshop on Social Media** 

FONDAZIONE



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Facts and figures about the Telethon Foundation

FONDAZIONE



## **Our mission**



Fondazione Telethon is a major Italian charity focused on rare genetic diseases. Founded in 1990 by a group of muscular dystrophy patients, its mission is to advance biomedical research towards the cure of all the rare genetic diseases, otherwise neglected by major public and private investments.

The ultimate goal is to **make therapies available to all patients in need**. To achieve this goal FT funds mission-oriented research strictly selected through a **peer review evaluation process** and encourages collaborations between private and public institutions in order to develop therapies from the results obtained.

Fondazione Telethon relies on donations from the general public through major **fundraising events** (such as the annual television marathon) and various fundraising initiatives held throughout the year. **Accountable fund management and careful expense monitoring** are performed to fulfill its promise to patients and to the donors who continue to support its mission.

**WATCH OUR MISSION** 

### FONDAZIONE

## A Track Record of Excellence



2,570 Research Grants

1,556 Funded scientists

470 Rare Diseases Studied

We support only top,
internationally
competitive projects,
through
highly selective peer
review conducted by a
prestigious international
Committee.

ONLY THE BEST BASIC AND CLINICAL RESEARCH.

Over € 451 M Invested

Over 20
Therapeutic strategies at the clinical or pre-clinical stage

10,222 Scientific Publications (1990-2014)

## A network of Friends



**182 Patient Organisations** decided to join **the Friends of Telethon network** in order to have access to:

- Information and scientific advice
- Training events
- Empowerment pathways
- Advocacy actions
- Help in connecting people and creating a Patient Organisation

The initiatives are led by the Telethon Patient Care Unit and are often developed in collaboration with **Uniamo**, the Italian Federation of People living with a rare disease.

# The Digital strategy

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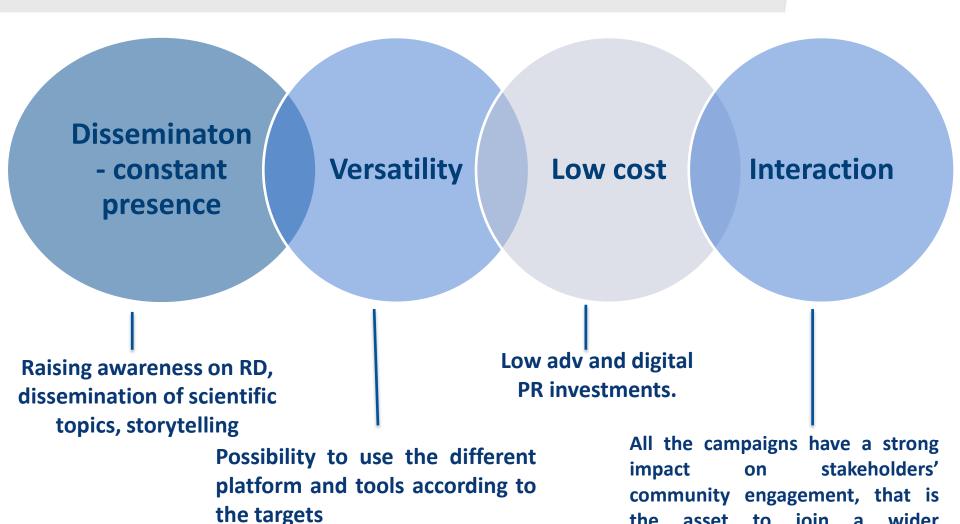
# The assets of the digital communication



to join a

community, especially the people that don't feel yet involved by the

wider



the

problem

asset

# The objectives of the digital communication



Raising awareness and brand positioning

- Supporting fundraising activities and marketing programs
- Creating a real patients community with Fondazione Telethon's stakeholders

## **Targets**





Stakeholders: people living with RD and their families, patient organisations,

### researchers, doctors

Parents of children who aren't affected by a RD



- Donors and e-buyers
- Volunteers
- Students



Fondazione Telethon employees

After the last three years spent in consolidating the main target, we're approaching a wider but contigous target, the parents of children in school age that are very active on social media (FB especially) and that are very sensitive to our mission. This target has been approached through specific actions and campaigns:

- #backtoschool campaign
- DRTV (direct response television) dedicated to parents
- the tv marathon shortfilms focused on parents

# The digital Platforms



## Fondazione Telethon has set 5 digital assets:

- The website
- The newsletter
- Social media
- Digital PR
- Intranet

## Overview Social media / website



**Facebook** 240.000 fans, + 38% from June 2016 **Twitter** 74.000 followers, + 38% from June 2016 **YouTube** 717 videos, 2.521 subscribers, 3.200 millions views **Instagram** 8.818 followers, + 100% from February 2016

And...

newsletter subscribers: 39.448

telethon.it website:

1.246.860 unique visitors/year

Unique page views 2.837.591

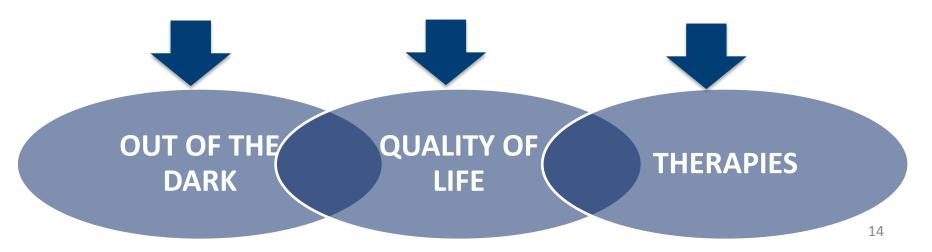
Total page views 3.831.866

## The Contents of storytelling



- The problem: genetic diseases affect 250M people in the world
- Our answer: raising funds to foster excellent research
- The results: diagnosis, therapies, technical aids, QoL

OUR STORYTELLING STRONGLY RELIES ON USER
GENERATED CONTENTS THAT ARE COLLECTED ACCORDING
TO 3 NARRATIVE LINES



# The tools for storytelling



All the contents are collected and chosen according to a coordinated **EDITORIAL PLAN** that is declinated for each different social media.

### The tools:

- Text
- **Video and Photos**
- The live streaming (Facebook live, Periscope)
- Q&A session

FROM PO's-PATIENTS: USER GENERETED CONTENTS

FONDAZIONE TELETHON STORYTELLING TO THE WORLD:
INFLUENCER
BLOGGER
VIP

#### FONDAZIONE

## The editorial plan for each social media



### **EMOTIONAL STORYTELLING**



### **Contents**

- Storytelling (with UGC)
- News about research and FT activities
- Volunteers' storytelling
- Everyday life, celebrations (father's day, mothers'day, Xmas)

### **Actions**

- # Special campaigns
- Private messages to engage the community collecting UGC.
- VIPs, bloggers and influencers call to action
- Chat and mentions; institutions -VIP
- Digital PR

New target: Parents

### **NEWS AND LIVE**



### **Contents**

- News about FT research
- Live from special events
- Information on PO's events
- Volunteers, donors and patients stories (with UGC)
- Every day life, Anniversary celebrations (fathers's day, mother's day)
- Marketing products

### **Actions**

- Contest # for users
- Engagement VIP/influencer
- Engagement private companies

**New target :** TV, radio, entertainment, music, information (journalists, bloggers, influencers)

### THE BACKSTAGE



### **Contents**

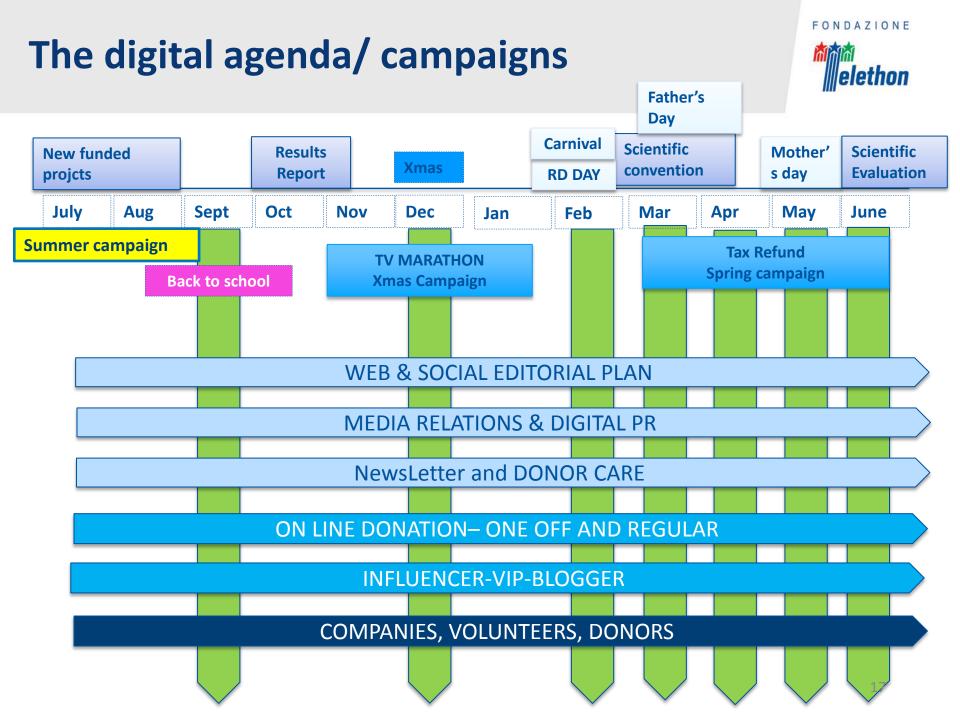
- tv telethon backstage,
- everyday life, celebrations (father's day, mothers'day, Xmas),
- Telethon marketing products

### **Actions**

- Contest # for users
- Engagement VIP/influencer
- Engagement private companies

### **New target**

- Young people (students)
- parents



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## THE MAIN CAMPAIGNS

**2012- 2013 #ioesisto (#IDoExist)** 

2014 #ognigiorno (#Everyday)

2015
#backtoschool
#nonmiarrendo (#Idontgiveup)

I can make my voice heard by many people,

I can come out of invisibility
I can make my disease more known
I can share experiences
I can communicate freely and
without embarassement











# **Mother's and Father's Day**







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# Tommaso: waiting for gene therapy with the nurse Miriam





# A special encouragement to Giulia, affected by osteogenesis imperfecta





## **Happy birthday Lara and Gaia!**





## Vincenzo and the Paralympics Games





## The Carnival





Case study
#nonmiarrendo
(#idontgiveup)

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## #NONMIARRENDO



#non mi arrendo
(#i don't give up)

After affirming the existence of the rare disease patients (#I do exist), after emphasizing the everyday struggle and explaining why Fondazione Telethon can make the difference (#Every day), now the focus should be on the daily battles that rare patients have to face. Not only a claim, but a battle cry and a way of being, focused on their daily difficulties, as well as stating the trust to succeed together in curing RD.

# The campaign strategy



# The campaign included two main phases:



# **Approach – October/November 2015**

Objectives: brand positioning and dissemination of the new hashtag that became

familiar to the fanbase

Target: Telethon fanbase

Action: teasing



# Launch – December 2015

Objectives: fundraising, engagement

Target: Telethon fanbase, prospects (parents)

Action: call to action to donate

## The contents



**5 institutional subjects** (short films, photos and video produced by Fondazione Telethon) from the official fundaraising campaign:

In the Approach phase they were used as a teaser (trailer- half hidden covers)



In the Launch phase they were disclosed

**UGC** (homemade videos, photos) from the stakeholders, donors, volunteers

## **MOTHER + CHILD**





Per tutte le volte in cui ci dicono che la nostra missione è folle...

Seguiteci per saperne di più...



elethon



**CLAIM: BECAUSE TOGETHER WE'RE STRONGER THAN THE DISEASE** 

## **PATIENT+ RESEARCHER**





Per tutte le volte in cui ci dicono che la ricerca sulle malattie rare è inutile...

Seguiteci per saperne di più...





CLAIM: BECAUSE I KNOW THAT RESEARCH IS ALWAYS BY MY SIDE

## **ADULT**





Per tutte le volte in cui ci dicono che la nostra missione è folle...

Seguiteci per saperne di più...



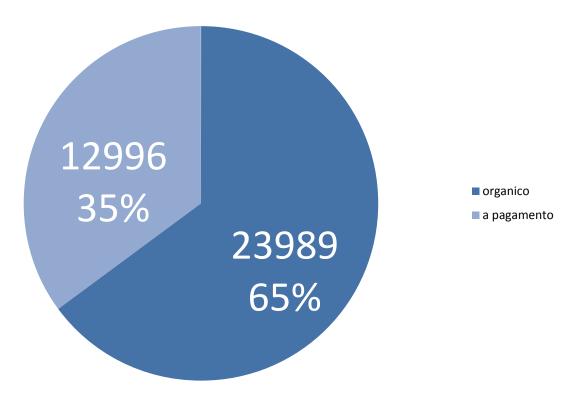


**CLAIM: FOR EVERYTIME PEOPLE SAY THAT OUR MISSION IS FOOLISH** 



## New Facebook Fans earned in October-December '15

The Facebook organic activity allowed to achieve 65% increase in new fans. There wasn't a specific aim to increase the fan base, hence it was a byproduct highlighting the brands' ability to engage Telethon's page fans.



### **VIDEO** on Facebook



### **TOTAL REACH: almost 16 million users**

The organic force of video contents contributed to generating 4.173.932 contacts (26% of total contacts). Federica's story is the first in the ranking of the total reach (over 3,980 millions).

Video	Data	Total Reach	Organic Reach	Total views	Unique views
Federica	10 december	3.980.476	1.308.654 (32%)	1.838.201	1.221.598
Emanuele	4 december	2.063.310	679.579 (32%)	988.826	727.189
Michele	25 november	2.400.833	664.480 (27%)	1.155.780	772.924
Giuliana	30 november	2.043.444	143.023 (7%)	1.019.567	637.456
Corale	14 december	1.864.115	280.672 (15%)	1.076.224	703.120
Emanuele 2	18 november	966.805	412.852 (42%)	352.220	298.616
Nina 2	4 december	1.198.434	196.105 (16%)	598.903	417.662
Nina	24 november	1.209.649	388.231 (32%)	497.575	379.169
Michele 2	20 november	100.341	100.336	19.101	17.718
TOTAL		15.827.407	4.173.932 (26%)	7.546.397	5.175.452

### **POST on Facebook**



Reach gathered through the posts (not including the video) have increased 146% (organic) and 258% (organic+ paid) compared to the 2014 data.

The assets were: a coordinated editorial plan, advertising actions, Q&A and Live streaming.

	Total Reach	Organic Reach
2014	4.536.383	3.647.815
2015	16.260.161	9.004.975
Difference	+258%	+146%

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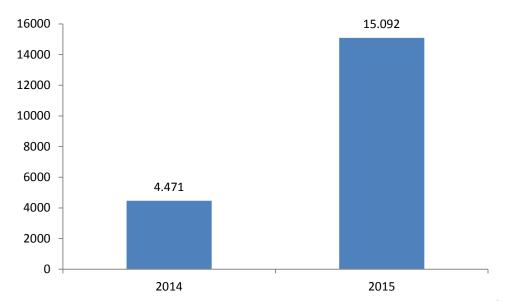
# **Engagement on Facebook**



#idontgiveup campaign was a good way of increasing the daily Facebook fanbase engagement: we tripled the daily users engagement (people who interacted with comments)

Three are the main reasons:

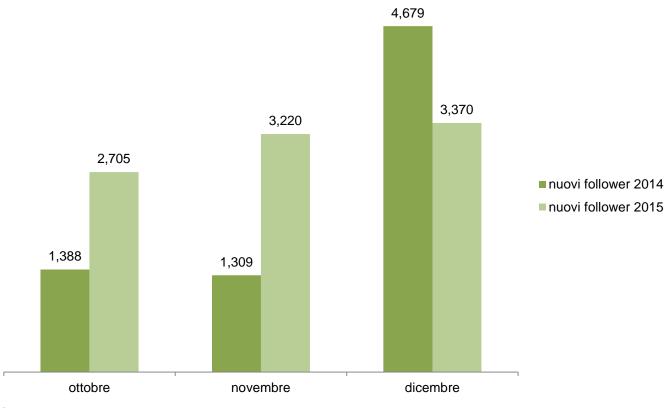
- The consolidation of the FT fanbase that has become more loyal and interactive, sharing our contents
- The tv and web contents were more integrated: FB constantly posted in real time what was happening on tv
- **Better moderation**



### **TWITTER: New followers**



Compared to 2014, the growth on Twitter appears visibly smaller. Two are the main reasons: a general fall of the Twitter audience (-11% from May 2014 to May 2015) and, consequently, our editorial choice to focus more on FB and Instagram.



## **CONCLUSIONS**



### **Sinergy:**

Social media is a great asset to support our messages, especially during the tv telethon. **All the digital platforms should work coherently together** (graphic and copy)

### **Sharing:**

People living with rare diseases are at the core of all Fondazione Telethon's activities, therefore the digital strategy is strongly based on *user generated content*: the content provided by patients are at the heart of Fondazione Telethon's storytelling strategy.

### **Planning:**

All the contents are planned trough a **strong editorial plan** alternating patients' stories, research updates, researchers' stories, patient organizations updates, volunteers' and donors' stories, fundraising call to actions.

### **Engagement**:

- Not only towards the stakeholders, but also towards those people who don't feel yet involved by RD
- The patients are aware that they can support Fondazione Telethon's research by sharing their stories and experiences. The contents provided are an inexhaustible source of **interactions between families, researchers** and clinicians.
- Virtual relations have become real friendships between patient organizations and groups of volunteers located around the country.
- The participation in social media also allows FT to share valuable information about research and quality of life, contributing to the patients becoming more aware and informed.

### Contact us



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